

GRÜNHEID, SAUERLAND, JORDAN  
ARR.: JÖRN MARCUSSEN-WULFF

# ALLES GEHT

EIN LAND, EIN LIED - MISCH' MIT!  
DAS LIED ZUR SOMMERKAMPAGNE VON MUSIKLAND NIEDERSACHSEN

REED I: ALTO
REED II: ALTO
REED III: TENOR
REED IV: TENOR
REED V: BARITON
TRP I (bis FF)
TRP II
TRP III
TRP IV
TRB I (bis FF)
TRB II
TRB III
TRB IV
VOC (Opt.)
GIT
PIANO
BASS
DRUMS

ARRANGEMENT FÜR SCHUL- UND AMATEUR-BIGBANDS GEEIGNET

# ALLES GEHT

ARRANGEMENT FÜR BIGBAND  
EIN LAND, EIN LIED - MISCH MIT!

DAS LIED ZUR SOMMERKAMPAGNE VON MUSIKLAND NIEDERSACHSEN

VON GRÜNHED, SAUERLAND, JORDAN  
ARR: JÖRN THRECCUSSEN-WOLFF

♩=170 SWINGING **A**

The musical score is arranged for a Big Band with the following parts: ALTSAXOPHON 1 & 2, TENORSAXOPHON 1 & 2, BARITONSAXOPHON, TROMPETE 1, 2, 3, 4, POSAUNE 1, 2, 3, BASSPOSAUNE, (OPT.) STIMME, GITARRE, KLAVIER, BASS, and DRUMS. The score is in 4/4 time with a tempo of 170 bpm and a swing feel. It begins with a key signature of three sharps (F#, C#, G#). The first section, marked 'A', starts at measure 4. The saxophone section (Alto, Tenor, Baritone) and Trombone section (Trumpet 1-4, Trombone 1-3, Bass Trombone) play a melodic line starting in measure 4, marked with a forte (f) dynamic. The Trombone section has a 'f' dynamic in measure 4 and a 'mf' dynamic in measure 16. The Trumpet section has a 'mf' dynamic in measure 16. The Posaune section has a 'mf' dynamic in measure 16. The Bass section has a 'f' dynamic in measure 4 and a 'mf' dynamic in measure 16. The Klavier section has a 'f' dynamic in measure 4 and a 'mf' dynamic in measure 16. The Bass section has a 'f' dynamic in measure 4 and a 'mf' dynamic in measure 16. The Drums section has a 'f' dynamic in measure 4 and a 'mf' dynamic in measure 16. The guitar part has a 'mf' dynamic in measure 16. The vocal part (OPT. STIMME) has a 'mf' dynamic in measure 16. The score ends at measure 16 with a final chord of G.

ALTSAXOPHON 1  
ALTSAXOPHON 2  
TENORSAXOPHON 1  
TENORSAXOPHON 2  
BARITONSAXOPHON  
TROMPETE 1  
TROMPETE 2  
TROMPETE 3  
TROMPETE 4  
POSAUNE 1  
POSAUNE 2  
POSAUNE 3  
BASSPOSAUNE  
(OPT.) STIMME  
GITARRE  
KLAVIER  
BASS  
DRUMS

NIH-GENE-

G SHORTE!  
mf  
G BLUESY  
G

Fill

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

ALLES GEHT  
PARTITUR

ASAX. 1 **(B)** /w 1.TRP, 2.TRB

ASAX. 2

TSAX. 1 /w 2.TRP, 1.TRB

TSAX. 2

BASAX.

TRP. 1 /w 1.ALTO, 2.TRB

TRP. 2 /w 1.TENOR, 1.TRB

TRP. 3

TRP. 4

POS. 1 /w 1.TENOR, 2.TRP

POS. 2 /w 1.ALTO, 1.TRP *mf*

POS. 3 *mf*

BPOS. *mf*

OPT. STIMME

WO AUF DER WELT IST ES SCHÖN WIE BEI UNS ZU HAU - SE... BEI UNS GIBT'S VIEL ZU HÖR'N UND VIEL ZU SEH - EN VIS ION... KUL - TUR UND BRA - UCH... GÜ - TE LIE DER... GIBT'S HIER... AUCH... E - GAL OB PLATT OB HOCH - DEUTSCH UNS KANN MAN VER STEH - N... SETZ DICH HIN...

GTR. G Em C Am Am7

KLAV. Em C Am Am7

BASS. Em C Am Am7

DR. *mf*

17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

ALLES GEHT  
PARTITUR

3

ASAX. 1  
ASAX. 2  
TSAX. 1  
TSAX. 2  
BRESAX.  
Tbr. 1  
Tbr. 2  
Tbr. 3  
Tbr. 4  
Pos. 1  
Pos. 2  
Pos. 3  
BPOS.  
OPT. STIMME  
GTR.  
KLAV.  
BASS  
DR.

mf

TRP SOLI

TRB SOLI

— HÖR MAL HER VOM HARZ BIS ANS MEER SCHRECKT MAN UN-SER MU-SI - KA-LI-SCHES FLAIR ES IST Ü - BER-ALL DAS SEL BE VON DER WÄ-SER BIS ZUR EL-BE NIE - DER-SACH-SEN SIND KREA - TIV DEN UNS LIEGT DAS... IST WICH-TIG, GEHT NICHT GIBT'S NICHT WAS DER NIE-DER-SACH-SE MACHT MACHT ER RICH-TIG UND GANZ... GE-NAU SO SIEHT DAS AUS, HIER BEI UNS IST DIE (DU

G/B C G/D Am7 G/B C G/D Am7 G/B C G/D Am7 G/B C G/D Am7 G/B Am/C

G/B C G/D Am7 G/B C G/D Am7 G/B C G/D Am7 G/B Am/C

G/B C G/D Am7 G/B C G/D Am7 G/B C G/D Am7 G/B Am/C

33 34 35 36 37 38 39 40 41 42 43 44 45 46 47

ALLES GEHT  
PARTITUR

The musical score is arranged for a large ensemble. It begins at measure 48 and continues through measure 66. The key signature is D major (two sharps) and the time signature is 4/4. The score includes parts for:

- Saxophones:** Asax. 1 & 2, Tsax. 1 & 2, and Barisax. All saxophone parts start with a dynamic marking of *f* (forte) at measure 51.
- Trumpets:** Trp. 1, 2, 3, and 4. They play a melodic line with various articulations.
- Trombones:** Pos. 1, 2, 3, and BPos. (Baritone). They provide harmonic support with sustained notes and some melodic movement.
- Opt. Stimme (Optional Voice):** Carries the German lyrics: "SIE ZU-HA - - - US AL - LES GEHT BEI UNS IN NIE - DER - SACH - SEN (MU - SIK KLINGT Ü - BER - ALL IN UN - SER'M LAND - - - SE - DER WEISS - WAS WIR FÜR LIE - DER MACH - EN DENN SIE SIND AUF - DER GAN - ZEN WELT BE - RA - - NNT".
- Guitar (GTR.):** Plays a rhythmic accompaniment, with a dynamic marking of *f* at measure 58.
- Clavichord (KLAV.):** Provides harmonic accompaniment, including chords like D(sus4) and D.
- Bass (BASS):** Plays a steady bass line, with a dynamic marking of *f* at measure 58.
- Drums (Dr.):** Features a consistent drum pattern with a dynamic marking of *f* at measure 58. Specific instructions include "H-HAT" and "FILL".

A large **D** chord symbol is placed above the first staff at measure 51. Measure numbers 48 through 66 are indicated at the bottom of the page.

ALLES GEHT  
PARTITUR

5

**E** OPT. OPEN REPEAT ON E FOR SHORT SOLO

**F**

The musical score is arranged in a standard orchestral format. The top section includes four saxophones (ASAX. 1 & 2, TSAX. 1 & 2) and a baritone saxophone (BARSAX.), all playing in a melodic line with a *mf* dynamic. Below them are four trumpets (TRP. 1-4) and three trombones (TBR. 1-3), also playing in a melodic line with a *mf* dynamic. The piano section consists of three parts (POS. 1-3) and a bass part (BPOS.), providing a harmonic and rhythmic foundation. The guitar part (GTR.) features a *mf* dynamic and includes a 'SHORT!' section and a 'BLUESY' section with a 'SMILE' instruction. The keyboard part (KLAV.) provides a steady accompaniment. The bass part (BASS) plays a walking bass line. The drum part (DR.) provides a steady backbeat. The vocal line (OPT. STIMME) is written in German and includes lyrics such as 'ICH MAG DEN HARZ DIE RÜS-TE UND DIE LÜ - NE-BURG - ER HEI - DE...'. The score is marked with a *mf* dynamic throughout. Measure numbers 67 through 82 are indicated at the bottom of the page.

ICH MAG DEN HARZ DIE RÜS-TE UND DIE LÜ - NE-BURG - ER HEI - DE... WE-SER - BERG - LAND, ELB - TAL, HIER GEHT'S AUF UND AB... BEI UNS... IST AL - LES MÖ - GLICH... WIR SIND TAFF... UND... DA - BEI... HÖFF - LICH... DAS IST UN

mf 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82

ALLES GEHT  
PARTITUR

Asax. 1  
Asax. 2  
Tsax. 1  
Tsax. 2  
BAsax.

Trp. 1  
Trp. 2  
Trp. 3  
Trp. 4

Pos. 1  
Pos. 2  
Pos. 3  
BPOS.

OPT. STIMME

GTR.

KLAV.

BASS

Dr.

6

SPORREN:

- SER LAND AUF UNS DA IST VER- LAS-  
KAS - SIK, BIG-BAND, SCHLA-GER OD-ER POP IN-DIE, JAZZ OD-ER GER-NE AUCH MAL ROCK HIER... SPIELT DIE MU - SIK WIR SPIE-LEN DIE-SES LI-ED WEIL... DER NIE-DER-SACHSE MU SIK... EIN-FACH LIE BT... (MAN-CHE IST BE-RÜHMT, MAN-CHE NOCH UN-BE KANNT... (MAN-CHE VOLL BE-SETZT, MAN-CHE UN - BE-MA-NNT, MAN -

83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98

ALLES GEHT  
PARTITUR

**H** HALFTIME FEEL

7

ASAX. 1  
ASAX. 2  
TSAX. 1  
TSAX. 2  
BASSAX.  
TRP. 1  
TRP. 2  
TRP. 3  
TRP. 4  
POS. 1  
POS. 2  
POS. 3  
BPOS.  
OPT. STIMME  
GTR.  
KLAV.  
BASS  
DR.

CHE MUL-TI KUL-TU- MAN - CHE UN-GE-PAN-SCHT, (NU - SIR) FLIEGT DURCH EIN GAN-ZES BUN-DES LAND. GER-ADE WEIL WIR SO VER-SCHIE-DEN SIND. IST ES UN-SIE (NU - SIR) DIE VER BIN - DET. WEIL WIR AM BO-DEN GE- BLIE - BEN SIND.

Am7 G/B Am/C D(SUS4) D Bbm7 Am7 G Bm7 Bbm7 Am7 G Bm7 Bbm7 Am7 G Bm7 Bbm7 Am7  
G/B Am/C D(SUS4) D Bbm7 Am7 G Bm7 Bbm7 Am7 G Bm7 Bbm7 Am7  
G/B Am/C D(SUS4) D Bbm7 Am7 G Bm7 Bbm7 Am7 G Bm7 Bbm7 Am7

mf

99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118



ALLES GEHT  
PARTITUR

Ⓛ BACK TO DOUBLETIME

The musical score is arranged in a standard orchestral layout. The top section includes four saxophones (ASAX. 1-4) and four trumpets (TRP. 1-4). The middle section features three trombones (TBR. 1-3) and a bass trombone (BPOS.). Below these are the vocal parts (OPT. STIMME) with German lyrics, guitar (GTR.), piano (KLAV.), and bass (BASS). The bottom section is for the drum set (DR.), including a hi-hat and a fill. The score is in 4/4 time, with a key signature of two sharps (F# and C#). It begins with a double bar line and a 'BACK TO DOUBLETIME' instruction. The music is marked with a forte 'f' dynamic. The saxophones and trumpets play melodic lines with slurs and accents. The trombones play a steady eighth-note accompaniment. The piano provides harmonic support with chords and arpeggios. The guitar and bass play a rhythmic pattern. The drums provide a consistent beat with occasional fills. The vocal line is in German, with lyrics: 'SIND WIR LÄNGST SCHONDURCH-GE STAR-TET, AUF UNS DA HAT DIE WELT GE - WAR - TET. AL - LES GEHT BEI UNS IN NIE - DER - SACH - SEN (TU - SIE KLINGT Ü - BER - ALL IN UN - SER'M LAND. SE - DER WEISS WAS WIR FÜR LIE - DER MACH - EN DENN SIE SIND AUF DER GAN-ZEN WELT BE - RA - NNT

ALLES GEHT  
PARTITUR

9

Musical score for "Alles geht" featuring saxophones, trumpets, trombones, piano, guitar, bass, and drums. The score includes lyrics in German and chord symbols for guitar and bass.

**Lyrics:**  
AL - LES GEHT BEI UNS IN NIE - DER - SACH - SEN (TU - SICH KLINGT Ü - BER - ALL IN UN - SER'M LAND. SIE - DER WEISS WAS WIR FÜR LIE - DER MACH - EN DENN SIE SIND AUF DER GAN - ZEN

**Chord Symbols:**  
Ab Bbm7 Cm7 Db Ab/Eb Db/f Eb/G Db

**Instrumentation:**  
ASAX. 1, ASAX. 2, TSAX. 1, TSAX. 2, BRESAX., TRP. 1, TRP. 2, TRP. 3, TRP. 4, POS. 1, POS. 2, POS. 3, BPOS., OPT. STIMME, GTR., KLAV., BASS, DR.

**Performance Markings:**  
OPT. 8vb, TRP SOLI, 3 (triplets), R (ritardando)

**Measure Numbers:** 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154

ALLES GEHT  
PARTITUR

HALFTIME FEEL

ASAX. 1, ASAX. 2, TSAX. 1, TSAX. 2, BRESAX., TRP. 1, TRP. 2, TRP. 3, TRP. 4, POS. 1, POS. 2, POS. 3, BPOS., OPT. STIMME, GTR., KLAV., BASS, DR.

WELT BE - RA - NNT AL - LES GEHT AL - LES GEHT AL - LES GEHT AL - LES GEHT AL - LES GEHT AL - LES GEHT

mf, mp, p

BEING IT DOWN

155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173